

New York State Percussion Circuit

Championship @ Gates

Sunday, March 29th, 2026

Show Begins: 2:00pm

Doors Open: 1:00pm

Location: Gates Chili High School
1 Spartan Way
Rochester, NY 14624

Tickets: Tickets will be available at the Spectator Entrance and the venue is cash only.

- \$20.00 - Adults.
- \$15.00 - Seniors, Students, and children.
- Free for children 5 and under

Participating members in uniform will have access to the performance gym, seating on the back and side bleachers. Adults with badges will have access to the front bleachers. The staff, equipment crew, and chaperones will need to show their current NYSPC passes for entrance in the performance gym. Additional passes can be bought for \$20 at the performer check-in table. All adults accessing the "performance gym" either through the public entry or performance entry need a pass. A pass is not needed if the adult will not access the performance gym.

Show Day Emergency Contacts:

Francois Auclair, NYSPC President, (585) 978-4217, nyspcpresident@gmail.com

Steve Stoddard, NYSPC Show Host Coordinator, (315) 559-7207,
nyspcshowhostcoordinator@gmail.com

Mark Woods, NYSPC Treasurer, (315) 427-3241, mwoods@cssdapps.org

Pre-performance Announcements: All announcements should be completed via the link provided earlier this season. We will supply extra forms of the NYSPC Announcer Template if needed.

Registration: A representative from each ensemble will need to register their group at the student/equipment drop off entrance. Each ensemble will receive:

- Final Performance, Warm-Up, and Report/Staging Times
- Homeroom and Warm-up Area Assignments
- Room Contracts
- School and Gymnasium Maps

Homerooms: Each group will have one classroom for storage of equipment. Hallway space will be compact and we expect everyone's understanding.

Warm-up areas: **Ensemble guides are not provided, and the timing leading up to the performance is your responsibility.** There are 4 warm-up areas: Large Cafeteria (A), Band Room (B), Chorus Room (C), and Auditorium (D). Each performing ensemble will have 36 minutes of warm-up time.

Concessions: Concessions are divided in two sections: "Public" and "non-public". The "non-public" section is for your students or helper parents located at the **South Cafeteria** near the warmup zone/truck load-in entrance and will offer a variety of hot and cold items for sale, such as hot-dog, pizza, chips, candy, soda, and water. A full menu will be listed in the program and outside of the cafeteria. The cafeteria is cash only.

In the "public" section, there will be a food **vendor outside** the school and just outside the gym, a booth with a variety of chips, candy, soda, and water. The food trucks will accept credit but the booth inside is cash only.

The public concession area will open at 1:00pm. The non-public concession will open at 1:00pm for the ensembles and will remain open throughout the show. We ask that all food and drink remain outside of the gymnasium and warm-up areas.

Buses & Trucks: Follow the signs to their designated drop-off, loading, and parking areas. There is 1 designated area for equipment unloading by the performing arts entrance and 1 student drop off area in the bus loop. The buses with students will park in the bus parking loop where it will stay for the duration of the show. The trucks will unload near the Performing Art Center and park in the parking lot next to it. There will be volunteers outside directing buses and equipment trucks to their designated drop off, unloading, and parking spots.

Equipment: All equipment must enter the gym before you perform and is to be removed from the gym after your performance. We cannot accommodate any request to borrow large instruments.

Equipment/Prop Storage: Prop Storage will be in the small gym adjacent to the performance gym. (Noted on the map).

Timing Line: There is a horizontal timing line (Back to Front). Ensembles will enter from the back right door to the gym, judges view. They will exit through the front right doors, judges view. The maximum performance area is 110' x 70'. As per the WGI rule, we will block off the first 3 rows of the back side seating and the back performing line will be the first row of bleachers. Please see attached map.

Post Contest Critique: Post contest critique will be offered to the groups continuing to the WGI World Championship in the small gym adjacent to the performance gym. (Noted on the map).

Ensemble Photography: There will not be a professional photography service.

Programs: Souvenir programs will be on sale for \$5.00 at the spectator entrance.

Championship Gear: Visit nyspercussion.org to order your championship memorabilia.

First Aid / EMT: Medical assistance will be available on site in the performance gym.

Retreat: Full retreat. All the group members will meet in the hallway near the gym in front of their signs. Please head over to your designated area after the last competing group. The announcer will also make an announcement at that time.

Awards Plaques & Medals: Each unit will receive a plaque acknowledging their unit's placement. The top 3 places in divisions with more than one entry will also be recognized with Gold, Silver and Bronze medals. We will bring the units forward to put the medals around their necks during their announcement.

Caption Awards:

- The **NYSPC Yamaha Drum Award** is a rotating award given to the highest scoring scholastic marching ensemble in the competition. The Yamaha Corporation has donated a marching snare drum that resides with the winning ensemble for the year. The circuit engraves the plate with the winning ensemble's name on it each year.

Awards

- **Hall of Fame Inductee**
- **NYSPC Scholarship**
- **Syracuse Brigadiers Alumni Association Scholarship**

NYSPC 2026 CHAMPIONSHIPS

March 29, 2026							
Group	Class	Home Room	Transfer	Warm Up	Warm Up Area	Transfer/ Staging	Performance
NATIONAL ANTHEM AND INTRODUCTION OF JUDGES							1:55 PM
Central Square MS Winter Percussion	PSCA Cadet	313	1:05 PM	1:15 PM	Warm-Up A	1:51 PM	2:00 PM
West Genesee	PSCA	311	1:14 PM	1:24 PM	Warm-Up B	2:00 PM	2:09 PM
Horseheads Blue Raider Winter Percussion	PSCA	315	1:23 PM	1:33 PM	Warm-Up C	2:09 PM	2:18 PM
Vestal Indoor Percussion	PSCA	309	1:32 PM	1:42 PM	Warm-Up D	2:18 PM	2:27 PM
Baldwinsville Winter Drumline	PSCA	319	1:41 PM	1:51 PM	Warm-Up A	2:27 PM	2:36 PM
Amsterdam Indoor Percussion	PSCA	305	1:50 PM	2:00 PM	Warm-Up B	2:36 PM	2:45 PM
Vortex Indoor Winds	WIA	323	1:59 PM	2:09 PM	Warm-Up C	2:45 PM	2:54 PM
Flower City Percussion	PIA	327	2:08 PM	2:18 PM	Warm-Up D	2:54 PM	3:03 PM
BREAK							3:12 PM
Auburn Indoor Percussion	PIA-AA	344	2:47 PM	2:57 PM	Warm-Up A	3:33 PM	3:42 PM
Cornell University Indoor Percussion	PIA-AA	340	2:56 PM	3:06 PM	Warm-Up B	3:42 PM	3:51 PM
RIT Drumline	PIA-AA	338	3:05 PM	3:15 PM	Warm-Up C	3:51 PM	4:00 PM
Corning-Painted Post	PSA	346	3:14 PM	3:24 PM	Warm-Up D	4:00 PM	4:09 PM
Eastridge Indoor Percussion	PSA	520	3:23 PM	3:33 PM	Warm-Up A	4:09 PM	4:18 PM
Greece	PSA	350	3:32 PM	3:42 PM	Warm-Up B	4:18 PM	4:27 PM
Mohonasen Indoor Percussion	PSA	102	3:41 PM	3:51 PM	Warm-Up C	4:27 PM	4:36 PM
Cicero-North Syracuse	PSA	336	3:50 PM	4:00 PM	Warm-Up D	4:36 PM	4:45 PM
Oswego	PSA	101	3:59 PM	4:09 PM	Warm-Up A	4:45 PM	4:54 PM
BREAK							5:03 PM
Jordan Elbridge	PSA	232	4:38 PM	4:48 PM	Warm-Up B	5:24 PM	5:33 PM
Phoenix Indoor Percussion	PSA	308	4:47 PM	4:57 PM	Warm-Up C	5:33 PM	5:42 PM
Liverpool HS	PSA	356	4:56 PM	5:06 PM	Warm-Up D	5:42 PM	5:51 PM
Central Square HS Winter Percussion	PSA	304	5:05 PM	5:15 PM	Warm-Up A	5:51 PM	6:00 PM
East Syracuse Minoa Winter Percussion	PSA	306	5:14 PM	5:24 PM	Warm-Up B	6:00 PM	6:09 PM
New Hartford Indoor Percussion	PSA	339	5:23 PM	5:33 PM	Warm-Up C	6:09 PM	6:18 PM
Victor Indoor Percussion	PSO	247	5:32 PM	5:42 PM	Warm-Up D	6:18 PM	6:27 PM
EPIC Indoor Percussion	PIO-AA	335	5:42 PM	5:52 PM	Warm-Up A	6:28 PM	6:37 PM
Purple Lancers Indoor Percussion	PIO-AA	303	5:52 PM	6:02 PM	Warm-Up B	6:38 PM	6:47 PM
AWARDS							7:12 PM

